

Sanctus

Andante ♩ = 95

Doh is Bb

By C. D Okorie

Musical notation for Soprano and Tenor parts, measures 1-9. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Andante (♩ = 95). The Soprano part is written in treble clef and the Tenor part in bass clef. Both parts feature a 4-measure rest at the beginning. The lyrics are: *Sanc - tus, Sanc - tus, Sanc - tus,*

Musical notation for Soprano and Tenor parts, measures 10-15. The lyrics are: *Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et*

Musical notation for Soprano and Tenor parts, measures 16-20. The lyrics are: *ter - ra glo - ri - a tu - a.*

Musical notation for Soprano and Tenor parts, measures 21-25. The lyrics are: *Ho - san na, Ho - san na in ex - cel - sis. (oh) sis.* The system concludes with a double bar line and a **D.S.** marking.

Sanctus

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2

26

8

S
A

T
B

:m | r :m | s :- | r :- | :d | t₁ :d | m :- | t₁ :-
:d | t₁ :d | t₁ :- | t₁ :- | :l₁ | l₁ :- | s₁ :- | s₁ :-
Be - ne - dic - tus qui ve - mit
:s | s :- | s :- | s :- | :m | m :- | m :- | - :-
:d | d :- | t₁ :- | t₁ :- | :l₁ | s₁ :f₁ | m₁ :- | - :-

38

S
A

T
B

:l₁ | - :l₁ | s₁ :- | s₁ :- | :f₁ | l₁ :d | d :- | t₁ :-
:f₁ | - :f₁ | m₁ :- | m₁ :- | :r₁ | f₁ :l₁ | s₁ :- | - :-
in no - mi - ne Do - mi - ni
:d | - :d | d :- | d :- | :l₁ | d :m | r :- | - :-
:f₁ | - :f₁ | m₁ :- | m₁ :- | :r₁ | r₁ :l₁ | s₁ :- | - :-

42

S
A

T
B

l₁ .l₁ :l₁ | - :d | s₁ .s₁ :s₁ | - :d | f₁ .f₁ :f₁ | - :l₁ | 1. s₁ :- | - :- | 2. s₁ :- | - :- | s₁ :- | - :- ||
f₁ .f₁ :f₁ | - :- | m₁ .m₁ :m₁ | - :- | r₁ .r₁ :r₁ | - :m₁ | r₁ :- | r₁ :m₁ | r₁ :- | - :- | m₁ :- | - :- ||
Ho-san na, Ho-san na in ex cel sis. (oh) sis.
d .d :d | - :- | d .d :d | - :- | l₁ .l₁ :l₁ | - :d | t₁ :- | t₁ :d | t₁ :- | - :- | d :- | - :- ||
f₁ .f₁ :f₁ | - :- | m₁ .m₁ :m₁ | - :- | r₁ .r₁ :r₁ | - :l₁ | s₁ :- | - :m₁ | s₁ :- | - :- | d₁ :- | - :- ||

D.S